

## JEREMY PATRICIA STONE

Jeremy Stone's professional career began on the East Coast interning at the Institute of Contemporary Art, Boston and The Commonwealth Cultural Preservation Trust, and doing presentations for and studio tours with the art committee for Massachusetts General Hospital's Gray Building art program. Working part-time for a major New York City gallery while in high school and college led to a guest curating assignment to organize a historical exhibition for a Boston gallery.

In 1982 Jeremy founded and directed an eponymous contemporary and modern art gallery in San Francisco. Jeremy has served on numerous panels at museums, art fairs, and colleges and has been a visiting lecturer about the professional practices and business of the art world.

With a strong desire to get involved with nonprofit arts education, Jeremy closed her gallery after nine years and became executive director of LEAP and curated exhibitions for Nestlé Beverage Company's corporate headquarters in 1992-93. She served as director of career services, campus Fulbright advisor, and visiting faculty and ran the internship program at the San Francisco Art Institute, from 1994 to 2000. She began the process of becoming an Accredited Appraiser of Fine Art and joined the American Society of Appraisers in 1996 after being called to testify as an expert witness in numerous legal cases involving artists and their work. She founded Business Matters in the Visual Arts in 1998. In 2006 she advanced to Accredited Senior Appraiser, Fine Art. Jeremy continues to be an active expert witness and provide litigation support to attorneys with cases involving works of art and artists.

BMVA is a national practice and Stone works with clients and attorneys across the United States and Canada on legal cases involving art, questions of valuation, artists and the professional practices of the art world.

An active member of ArtTable since 1985, Jeremy has served on the executive committee and co-chaired both the Membership and Mentored Internship committees. In 2008 Jeremy received the *ArtTable Annual Award for Service* in the Visual Arts from the Northern California Chapter. Jeremy was the Personal Property Committee Chair and member of the Governing Board of the American Society of Appraisers, NorCal Chapter, 2016-2018. A longtime member of the San Francisco Art Dealers Association (SFADA), and a former Vice President, she remains an affiliate member. She has served on the board of trustees of the San Francisco Art Institute and The Oxbow School, Napa, CA.

Jeremy received an Executive Certificate in Nonprofit Organization Management in 1993 and a Bachelor of Science degree in Organizational Behavior from the University of San Francisco in 1994, and a Certificate Program in Appraisal Studies in Fine and Decorative Arts in 2005 from UC Irvine. Previous undergraduate studies in studio art and art history at The Cooper Union, School of Art, New York are foundational resources for her current practice and work.