

JEREMY PATRICIA STONE

CURRICULUM VITAE

1997 - Present **Business Matters in the Visual Arts LLC, San Francisco, CA**

Art Advisor and Senior Accredited Art Appraiser, ASA

Consulting practice providing advisory, appraisal, strategic planning, and organizational expertise to artists, attorneys, collectors, estates, galleries, organizations and corporations. Litigation support to attorneys with cases involving artists and works of art.

1996 - 2000 **San Francisco Art Institute, San Francisco, CA**

Visiting Faculty

Taught undergraduate and graduate students interdisciplinary courses relating to the professional practices in the art world.

1994 - 1997 **San Francisco Art Institute, San Francisco, CA**

Director of Career Services

Designed annual programming, weekly workshops and a spectrum of services to prepare students to transition successfully in the art world. Served as Campus Fulbright Advisor.

1993 - 1994 **Nestle Beverage Co., San Francisco, CA**

Guest Curator

1993 - 1994 **Contemporary Jewish Museum, San Francisco, CA**

Special Activities Manager

Organized events around the Art Spiegelman "Road to Maus" exhibition, worked with donors and board members on the annual gala dinner and art auction, "Bridging the Community Through Art".

1992 **Learning Through Education in the Arts Project, San Francisco, CA**

Executive Director

Worked with funders, donors and board members to transition a small nonprofit arts education organization in crisis to greater economic stability. LEAP provided 54 curriculum-based arts education residencies in the San Francisco public and parochial schools in the 1991-1992 school year through their Architect-in-Schools and Artist-in-Schools residency program. Dancers, musicians, artists and performers integrated art into the academic curriculum, in collaboration with the principals of each school.

1982 - 1991 **Jeremy Stone Gallery, San Francisco, CA**

Director/Founder

Gallery represented and exhibited emerging and mid-career American artists while also presenting historical museum quality shows. Developed a national level of visibility in the art world, including exhibition coverage in press, national art magazines and major newspapers. Curated and mounted over 80 exhibitions.

1981 - 1982 **Anne Kohs & Associates, San Francisco, CA**
Research & Project Coordinator

Researched and coordinated exhibits and catalogues for museums, galleries and individual artist clients. Compiled archive-quality master logs and visual documentation records. Researched the late Mayor George Moscone for Robert Arneson for the Moscone Center Bust Commission. Coordinated research for *Arneson/Alice Street House: Paintings, Drawings & Sculpture 1966-1976* at the Richard L. Nelson Gallery, UC Davis, April 18-May 28, 1982; and coordination of *Brian Wall: A Retrospective*, at the Seattle Art Museum & San Francisco Museum of Modern Art, including catalog production, and exhibition logistics.

EDUCATION

2005 **The University of California, Irvine CA** in association with the American Society of Appraisers, Certificate Program in Appraisal Studies in Fine & Decorative Arts

1995 **The University of San Francisco, College of Professional Studies, B.S.,**
Organizational Behavior, *Summa Cum Laude*

1993 **The University of San Francisco, Institute for Nonprofit Management,** Executive Certificate in Nonprofit Management, a one-year graduate program for chief administrative nonprofit officers.

1974 - 1976 **The Cooper Union for the Advancement of Science & Art, School of Art,** New York, NY, Art History & Studio.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

2006 - Present **American Society of Appraisers** - Accredited Senior Appraiser, Fine Art/Personal Property, Board, Nor Cal Chapter, Director, Personal Property, 2016-2018.

1985 - Present **ArtTable, Inc.,** member, Northern California Chapter, San Francisco, CA

2010- Present **San Francisco Art Institute,** Board of Trustees, San Francisco, CA
Also served on board from 2005 through 2008, and 1989 through 1994.

2002 - 2005 **The Oxbow School,** Board of Trustees, Napa, CA

2004 - 2005 **American Society of Appraisers** Accredited Member, Fine Art/Personal Property

2000 - 2002 **ArtTable, Inc.** National Board, The Oral History Project Committee

1995 - 2003 **ArtCorps Mentored Internships ArtTable, Inc.-** Northern California Chapter
Executive Committee Co-Chair

1994 - 2003 **Arts, Crafts & Theatre Safety (ACTS),** Board of Advisors, New York, NY

1994 - 2000 **College Art Association,** New York, NY

1989 - 1994 **San Francisco Art Institute,** Board of Trustees

1985 **San Francisco Museum of Modern Art,** Acquisition Fund - Northern California
Artists Introductions, Gala Chair

1983 - 1991 **San Francisco Art Dealers Association,** Member and Vice President, (1989)

PROFESSIONAL DEVELOPMENT

- 2018 *Wayne Thiebaud Study Day*, Manetti Shrem Museum of Art, Davis, CA, March 1-2, 2018
- 2018 2018 ASA Personal Property Connoisseurship Conference, *Motor City Marvels, Archives, Arts & Automobile Design*, American Society of Appraisers, Dearborn, MI, May 3-5, 2018.
- 2015 2015 ASA Personal Property Conference, *Current Issues in Determining the Authenticity in Visual Art and Objects, The Catalogue Raisonne, Art Scholarship and Value in the Marketplace*, Yale Club, New York, NY, March 25-27, 2015
- 2015 2015 International Appraisers Conference, American Society of Appraisers, Phoenix, AZ
- 2014 2014 International Appraisers Conference 14, American Society of Appraisers. Savannah, GA, September 14-17, 2014
- 2014 American Society of Appraisers Personal Property Conference, San Francisco, CA
- 2013 2013 International Appraisers Conference, San Antonio, TX organized by the American Society of Appraisers, Presenter
- 2013 ASA Personal Property Conference, Arlington, VA “*Estates, Trusts & Estate Planning for the Personal Property Appraiser – A New Look At Fair Market Value,*” American Society of Appraisers
- 2012 2012 International Appraisers Conference, Phoenix, AZ , October 7-10, 2012

AWARDS

- Oct. 2008 ArtTable, Inc., **Award for Service in the Visual Arts**, Northern California Chapter, Dolby Chadwick Gallery, San Francisco, CA

EXPERT WITNESS EXPERIENCE

- 1993 – Present Admitted as expert witness for Superior Court cases in the United States and Canada

SELECTED LECTURES & PANELS

- Feb. 2018 Moderator: *Working with Galleries Part 2: How Developments and Changes in the Current Economic Environment Impact the Art World: Collectors, Dealers and Appraisers*. Personal Property Mini Seminar, Organized by the Northern California Chapter of the American Society of Appraisers in conjunction with the San Francisco Art Dealers Association. Tuesday, February 27th, 2018. Minnesota Street Project, San Francisco, CA, hosted by Rena Bransten Gallery.
- Jan. 2017 Moderator: *Working with Galleries: What Appraisers Need to Know*, Personal Property Mini Seminar, Organized and sponsored by the American Society of Appraisers, Northern California Chapter in conjunction with the San Francisco Art Dealers Association. January 25th, 2017. Minnesota Street Project, San Francisco, CA, hosted by Rena Bransten Gallery.
- Feb. 2017 *Celebrating Collectors Film Series*, Santa Barbara Museum of Art.

Selected Lectures and Panels (Continued)

Museum Collectors Council, Guest Speaker, *The Collector*, February 23, 2017.

- March 2017 *"The Life of An Artwork"*, Curatorial Practices class, Guest Lecturer, California College of Art, Professor Marina Pugliese, March 15, 2017.
- April 2014 *"Appraisers: Determining Values in Today's Complex Marketplace,"* Sponsored by the San Francisco Art Institute and Northern California ArtTable, San Francisco Art Institute, San Francisco, CA
- April 2014 *"Making the Gift Is Only Part of the Process - Meeting IRS Appraisal Requirements,"* 2014 Conference on Charitable Gift and Estate Planning, sponsored by Silicon Valley Community Foundation and Stanford University's Office of Planned Giving, Stanford University, Palo Alto, CA
- Oct. 2013 *"Art Theft or Insurance Fraud? Case Studies,"* American Society of Appraisers, International Appraisers Conference, San Antonio, TX
- March 2012 *"Adelie Landis Bischoff – Thoughts and Observations,"* Interview with Adelie Landis Bischoff, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- May 2011 *Collecting Art, Curating Your Own Collection - West Coast Art Collectors Conference,* SF Fine Art Fair Modern & Contemporary Art, Fort Mason Center, San Francisco, CA
- April 2011 *"Private Collections"* The Spring Art Tour, Enterprise for High School Students, San Francisco, CA, Host collection.
- Oct. 2007 National Arts Club - Moderator, *"The Collector,"* Film screening & Panel discussion, New York, NY
- May 2007 *"Art & Business Arts in the Workplace,"* MetLife Foundation National Arts Forum Series, Yerba Buena Center for the Arts, San Francisco, CA
- May 2007 Sonoma State University, *"Art & Conversation Discussion Series: Collectors and Collecting"* - panel discussion member, Rohnert Park, CA,
- 2005 *"Talking Art: The Players,"* Institute of Contemporary Art, San Jose, CA
- 2003 Visiting Lecturer, Undergraduate Interdisciplinary Critique, California College of Art, Oakland, CA
- 2002 *"Financial Basics for Creative People,"* San Francisco Art Institute Community Education, San Francisco, CA
- 2002 Interviewer/Moderator: *"Artists in Conversation Series: Wayne Thiebaud & Allan Stone,"* San Francisco Art Dealers Association with City Arts & Lectures, San Francisco, CA
- 1998 *"The Business of Art: Voice, Values & Vision,"* Women's Caucus for the Arts Conference, San Francisco, CA
- 1996 *"Career Day,"* co-sponsored by ArtTable, Inc., and Alumnae Resources, Golden Gate University, San Francisco, CA
- 1995 Visual Artist Seminar: *"The Business of Art. Overview of the '90's,"* The Haggin Museum, Stockton, CA, Presenter
- 1994 *"Opportunities in the Visual Arts for Artists: Galleries, Alternative Spaces, and More,"* Graduate Painting Seminar, San Francisco Art Institute, San Francisco, CA

Selected Lectures and Panels (Continued)

- 1992 "Community Partners Program," Harvard Business School Alumnae of Northern California, The City Club, San Francisco CA
- 1990 "*Approaching the Art Market in the Nineties*," The Oakland Museum, Oakland, CA
- 1989 "*This Business of Art*," California Lawyers for the Arts, Hastings College of the Law, San Francisco, CA
- 1989 Moderator "*Dealing with Dealers*," San Francisco Art Dealers Association, San Francisco, CA
- 1988 "*ArtOptions*," Art Insights Program for high school students, San Francisco Museum of Modern Art, San Francisco, CA
- 1987 "*Galleries and Alternative Spaces: Professionalism in Presenting Your Work to the Public*," MFA Seminar, University of California, Berkeley, CA
- 1987 "*Collecting Art*," The Young Presidents Organization, Northern California Chapter
- 1984 - 1986 Graduate Seminars, California College of Arts and Crafts, Oakland, CA
- 1985 "*Life After Graduate School*," MFA Seminar, University of California, Berkeley, CA
- 1985 "*Art and the Law*," Stanford University School of the Law, Palo Alto, CA
- 1985 Visiting Lecturer, Washington State University, Pullman, WA
- 1984 "*Art Sandwiched In: Dealer / Critic / Collector*," Modern Art Council, San Francisco Museum of Modern Art, San Francisco, CA