

JEREMY PATRICIA STONE, ASA

Jeremy P. Stone has been professionally engaged in the museum, gallery, and auction worlds for over thirty years. Stone's foundation in art history, particularly modern and contemporary art, derives from her early work experience at Allan Stone Gallery, New York. She curated her first exhibition *Thirty Years of Box Construction* at Sunne Savage Gallery, Boston at 21, in 1979. *Thirty Years* was reviewed favorably in three different newspapers and art publications. After internships at the Institute of Contemporary Art, Boston and the Commonwealth Cultural Preservation Trust, Boston, Stone began art consulting for Massachusetts General Hospital's Grey Building.

In 1982 Jeremy founded and was directing an eponymous contemporary and modern art gallery in San Francisco at 24. Curating over eighty exhibitions in nine years, Stone closed the gallery in 1991 and began appraising artist estates, working with non-profits such as LEAP, the Contemporary Jewish Museum, San Francisco, and curating shows for Nestle Beverage Company's corporate headquarters. While serving as director of Career Services and visiting faculty at the San Francisco Art Institute from 1994 to 2000, she began the process of becoming an Accredited Appraiser of Fine Art. Jeremy joined the American Society of Appraisers in 1996 after being called to testify as an expert witness in numerous legal cases involving artists and their work.

Jeremy's practice is national and works with attorneys on cases involving art in California, Connecticut, Florida, New York, Washington, and Canada. Jeremy has spoken on many panels, most recently at Stanford University's *2014 Conference on Charitable Giving*, and at ArtTable's April 2014 event *Appraisals: Determining Value in Today's Complex Marketplace* at the San Francisco Art Institute. One Art Nation invited Jeremy to speak at Art Silicon Valley, October 2014, on *Art Appraisals, When, Why and How* as part of their filmed onsite symposium. In November 2015, Jeremy was featured on Tanager Wealth's online podcast interview program "*What is Your Art Worth?*" In January 2017, she organized and moderated a panel entitled "*Working With Galleries, What Appraisers Need to Know*" with gallerists Catherine Clark, Martin Muller, Brian Gross, and Trish Bransten, sponsored by the Northern California Chapter of the American Society of Appraisers at Rena Bransten Gallery, Minnesota Street Projects, San Francisco, CA. Recent 2017 speaking engagements have included the Santa Barbara Museum of Art's Museum Collectors Council *Celebrating Collectors Film Series* and California College of Art's Curatorial Practices *The Life of An Artwork* class.

Jeremy's area of expertise is post-war and 20th century American art and the dynamics of the auction, gallery and museum world. Gifting, charitable contribution, artist's estates, sales advice, insurance, and strategic plans for large art collections are her primary focuses. She is an Accredited Senior Appraiser, Fine Art and member of the American Society of Appraisers.

Jeremy has been an active member of ArtTable since 1985, serving on the executive committee and co-chairing both the Membership and Mentored Internship committees. As part of the Oral History Committee the interviews she conducted with Whitney Chadwick, Cecile McCann, Paule Anglim and Dorothy Weiss for the ArtTable Oral History Project are held in the Archives of American Art. In 2008 Jeremy received the *ArtTable Annual Award for Service* in the Visual Arts from the Northern California Chapter.

Jeremy is the Personal Property Committee Chair and member of the Governing Board of the American Society of Appraisers, Northern Chapter. She received a Bachelor of Science degree in Organizational Behavior from the University of San Francisco in 1994. She received an Executive Certificate in Nonprofit Organization Management from the University of San Francisco in 1993 and graduated from the University of California, Irvine's Certificate Program in Appraisal Studies in Fine and Decorative Arts in 2005.