

JEREMY PATRICIA STONE, ASA

Accredited Senior Appraiser, Fine Art
Member of the American Society of Appraisers

CURRICULUM VITAE

1997 - Present **Business Matters in the Visual Arts LLC, San Francisco, CA**

Principal

Consulting practice providing advisory and appraisal services to artists, attorneys, collectors, estates, galleries, organizations and corporations. Litigation support to attorneys with cases involving artists and works of art.

1996 - 2000 **San Francisco Art Institute, San Francisco, CA**

Visiting Faculty

Taught undergraduate and graduate students interdisciplinary courses relating to the professional practices in the art world.

1994 - 1997 **San Francisco Art Institute, San Francisco, CA**

Director of Career Services

Designed annual programming, weekly workshops and a spectrum of services to prepare students to transition successfully in the art world. Served as Campus Fulbright Advisor.

1993 - 1994 **Nestle Beverage Co., San Francisco, CA**

Guest Curator

1982 - 1991 **Jeremy Stone Gallery, San Francisco, CA**

Director/Founder

Gallery represented and exhibited emerging and mid-career American artists while also presenting historical museum quality shows. Developed a national level of visibility in the art world, including exhibition coverage in press, national art magazines and major newspapers. Curated and mounted over 80 exhibitions.

1981 - 1982 **Anne Kohs & Associates, San Francisco, CA**

Research & Project Coordinator

Researched and coordinated exhibits and catalogues for museums, galleries and individual artist clients. Compiled archive-quality master logs and visual documentation records. Researched the late Mayor George Moscone for Robert Arneson for the Moscone Center Bust Commission. Coordinated research for *Arneson/Alice Street House: Paintings, Drawings & Sculpture 1966-1976* at the Richard L. Nelson Gallery, UC Davis, April 18-May 28, 1982; and coordination of *Brian Wall: A Retrospective*, at the Seattle Art Museum & San Francisco Museum of Modern Art, including catalog production, and exhibition logistics.

1979 **Sunne Savage Gallery, Boston, MA**

Guest Curator, Thirty Years of Box Construction

Researched and organized exhibition for gallery director on maternity leave.

Wrote catalogue essay, arranged loans and traveled to studios and collectors homes to view potential works by Richard Artschwager, Varujan Boghosian, Joseph Cornell, Ilse Getz, Suzanne Klotz-Reilly, Robert Rauschenberg, Edith Schloss, Hannah Wilke, and others.

SELECTED LECTURES & PANELS

Nov. 2015 *"What is your art worth?" Tanager Talks*, London, Podcast and online Interview with Kate Hedges. www.TanagerWealth.com

Oct. 2014 *"Art Appraisal: Why, When and How?"* One Art Nation – Art Symposium at Art Silicon Valley, San Mateo Center, San Mateo, CA

April 2014 *"Appraisers: Determining Values in Today's Complex Marketplace,"* sponsored by the San Francisco Art Institute and Northern California ArtTable, San Francisco Art Institute, San Francisco, CA

- April 2014 *"Making the Gift Is Only Part of the Process - Meeting IRS Appraisal Requirements,"* 2014 Conference on Charitable Gift and Estate Planning, sponsored by Silicon Valley Community Foundation and Stanford University's Office of Planned Giving, Stanford University, Palo Alto, CA
- Oct. 2013 *"Art Theft or Insurance Fraud? Case Studies,"* American Society of Appraisers, International Appraisers Conference, San Antonio, TX
- March 2012 *"Adelie Landis Bischoff - Thoughts and Observations,"* Interview with Adelie Landis Bischoff, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- May 2011 *Collecting Art, Curating Your Own Collection - West Coast Art Collectors Conference,* San Francisco Fine Art Fair Modern & Contemporary Art, Fort Mason Center, San Francisco, CA
- April 2011 *"Private Collections" The Spring Art Tour,* Enterprise for High School Students, San Francisco, CA
- Oct. 2007 *"The Collector,"* Film screening & Panel discussion about the 1960s and the NYC art scene, Moderator, The National Arts Club, New York, NY
- May 2007 *"Art & Business Arts in the Workplace,"* MetLife Foundation National Arts Forum Series, Yerba Buena Center for the Arts, San Francisco, CA
- May 2007 *"Art & Conversation Discussion Series: Collectors and Collecting"-* panel discussion, Sonoma State University, Rohnert Park, CA,
- 2005 *"Talking Art: The Players,"* San Jose Institute of Contemporary Art, San Jose, CA
- 2003 Visiting Lecturer, Undergraduate Interdisciplinary Critique, California College of Art, Oakland, CA
- 2002 *"Financial Basics for Creative People,"* San Francisco Art Institute, Community Education, San Francisco, CA
- 2002 Interviewer/Moderator: *"Artists in Conversation Series: Wayne Thiebaud & Allan Stone,"* San Francisco Art Dealers Association with City Arts & Lectures, San Francisco, CA
- 1998 *"The Business of Art: Voice, Values & Vision,"* Women's Caucus for the Arts Conference, San Francisco, CA
- 1996 *"Career Day,"* co-sponsored by ArtTable, Inc., and Alumnae Resources, Golden Gate University, San Francisco, CA
- 1995 Visual Artist Seminar: *"The Business of Art. Overview of the '90's,"* The Haggin Museum, Stockton, CA, California Arts Council event.
- 1994 *"Opportunities in the Visual Arts for Artists: Galleries, Alternative Spaces, and More,"* Graduate Painting Seminar, San Francisco Art Institute, San Francisco, CA
- 1992 *"Community Partners Program,"* Harvard Business School Alumnae of Northern California, The City Club, San Francisco CA
- 1990 *"Approaching the Art Market in the Nineties,"* The Oakland Museum, Oakland, CA
- 1989 *"This Business of Art,"* California Lawyers for the Arts, Hastings College of the Law, San Francisco, CA

- 1989 Moderator *"Dealing with Dealers,"* San Francisco Art Dealers Association, San Francisco, CA
- 1988 *"ArtOptions,"* Art Insights Program for high school students, San Francisco Museum of Modern Art, San Francisco, CA
- 1987 *"Galleries and Alternative Spaces: Professionalism in Presenting Your Work to the Public,"* MFA Seminar, University of California, Berkeley, CA
- 1987 *"Collecting Art,"* The Young Presidents Organization, Northern California Chapter
- 1984 - 1986 Graduate Seminars, California College of Arts and Crafts, Oakland, CA
- 1985 *"Life After Graduate School,"* MFA Seminar, University of California, Berkeley, CA
- 1985 *"Art and the Law,"* Stanford University School of the Law, Palo Alto, CA
- 1985 Visiting Lecturer, Washington State University, Pullman, WA
- 1984 *"Art Sandwiched In: Dealer / Critic / Collector,"* Modern Art Council, San Francisco Museum of Modern Art, San Francisco, CA

SELECTED CONFERENCES & CLASSES

- March 2015 American Society of Appraisers – Personal Property Conference 2015: *Current Issues in Determining Authenticity in Visual Art and Objects, the Catalogue Raisonné, Art Scholarship, and Value in the Marketplace*, March 25-28, 2015, The Yale Club, New York, NY
- Sept. 2014 American Society of Appraisers - Annual International Conference, Savannah, GA
- April 2014 Uniform Standards of Professional Appraisal Practice (USPAP) course and examination, effective through 2019, San Francisco, CA
- Oct. 2013 American Society of Appraisers Annual International Conference, San Antonio, TX
- May 2013 *Estates, Trusts & Estate Planning for the Personal Property Appraiser, A New Look at Fair Market Value*, American Society of Appraisers, Arlington, VA.
- Oct. 2012 American Society of Appraisers Annual International Conference, Phoenix, AZ
- May 2011 American Society of Appraisers - The Third Annual National IRS Symposium on Valuation Issues, Los Angeles, CA
- Oct. 2009 American Society of Appraisers - *Appraiser as an Expert Witness* Seminar, San Francisco, CA
- Oct. 2009 The 11th Annual Conference - CLE International - *Visual Arts & the Law: Art in a Stimulus Economy*, San Francisco, CA
- July 2009 American Society of Appraisers Annual International Conference, Orlando, FL
 - Appraisal Regulatory Function and Basel II Regulatory Issues
 - Discipline Distinctions – Personal Property
 - IRS Regulations Specific to Personal Property
 - Appraisal Document Control and Electronic Signature
 - Art Theft and Due Diligence
 - Fakes, Frauds and Due Diligence

- Dec. 2008 American Society of Appraisers - Uniform Standards of Professional Appraisal Practice (USPAP), course and examination, the Congressionally-recognized set of appraisal standards promulgated by The Appraisal Foundation, effective through December 2013
- July 2007 American Society of Appraisers International Conference - *Charitable Contributions & Estate Tax: Are You Qualified?*, course and examination, Los Angeles, CA
- Sept. 2008 American Society of Appraisers National IRS Symposium: *Practicing Before the IRS - A Guide for Personal Property Appraisers*, Los Angeles, CA
- July 2006 American Society of Appraisers - International Appraisal Conference – Personal Property, Brooklyn, NY
- Feb. 2006 American Society of Appraisers - The First Annual National IRS Symposium on Valuation Issues, Los Angeles Chapter, Cerritos, CA

EXPERT WITNESS EXPERIENCE

- 1993 - Present Admitted as expert witness for Superior Court cases in the United States and Canada. Have been deposed and delivered testimony and reports for 21 cases.

AWARDS

- Oct. 2008 ArtTable, Inc., **Award for Service in the Visual Arts**, Northern California Chapter, Dolby Chadwick Gallery, San Francisco, CA

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- 2016- Present Personal Property Committee Chair, member of Governing Board, Nor Cal Chapter American Society of Appraisers
- 2006 - Present **American Society of Appraisers (ASA)** - Accredited Senior Appraiser, Fine Art
- 1985 - Present **ArtTable, Inc.**, member, Northern California Chapter, San Francisco, CA
- 2010- 2014 **San Francisco Art Institute**, Board of Trustees, San Francisco, CA
Also served on board from 2005 through 2008, and 1989 through 1994.
- 2002 - 2005 **The Oxbow School**, Board of Trustees, Napa, CA
- 2004 - 2005 **American Society of Appraisers** Accredited Member, Fine Art/Personal Property
- 2000 - 2002 **ArtTable, Inc.** National Board, The Oral History Project Committee
- 1995 - 2003 **ArtCorps Mentored Internships ArtTable, Inc.**- Northern California Chapter Executive Committee Co-Chair
- 1994 - 2003 **Arts, Crafts & Theatre Safety (ACTS)**, Board of Advisors, New York, NY
- 1994 - 2000 **College Art Association**, New York, NY
- 1989 - 1994 **San Francisco Art Institute**, Board of Trustees
- 1983 - 1991 **San Francisco Art Dealers Association**, Member and Vice President, (1989)

EDUCATION

- 2001-2005 **The University of California**, Irvine, CA in association with the American Society of Appraisers, *Certificate Program in Appraisal Studies in Fine & Decorative Arts*
- 1995 **The University of San Francisco**, College of Professional Studies, B.S., Organizational Behavior, *Summa Cum Laude*
- 1993 **The University of San Francisco**, Institute for Nonprofit Management, Executive Certificate in Nonprofit Management, a one-year graduate program for chief administrative nonprofit officers.
- 1974 - 1976 **The Cooper Union for the Advancement of Science & Art**, School of Art, New York, NY, Art History & Studio.