

JEREMY PATRICIA STONE, A S A
CURRICULUM VITAE

1997 - Present **Business Matters in the Visual Arts, San Francisco, CA**
Principal

Consulting practice providing advisory, appraisal, strategic planning, and organizational expertise to artists, attorneys, collectors, estates, galleries, organizations and corporations. Litigation support to attorneys with cases involving artists and works of art.

1996 - 2000 **San Francisco Art Institute, San Francisco, CA**
Visiting Faculty

Taught undergraduate and graduate students interdisciplinary courses relating to the professional practices in the art world.

1994 - 1997 **San Francisco Art Institute, San Francisco, CA**
Director of Career Services

Designed annual programming, weekly workshops and a spectrum of services to prepare students to transition successfully in the art world. Served as Campus Fulbright Advisor.

1993 - 1994 **Nestle Beverage Co., San Francisco, CA**
Guest Curator

1993 - 1994 **Contemporary Jewish Museum, San Francisco, CA**
Special Activities Manager

Organized events around the Art Spiegelman "Road to Maus" exhibition, worked with donors and board members on the annual gala dinner and art auction, "Bridging the Community Through Art".

1992 **Learning Through Education in the Arts Project, San Francisco, CA**
Executive Director

Worked with funders, donors and board members to transition a small nonprofit arts education organization in crisis to greater economic stability. LEAP provided 54 curriculum-based arts education residencies in the San Francisco public and parochial schools in the 1991-1992 school year through their Architect-in-Schools and Artist-in-Schools residency program. Dancers, musicians, artists and performers integrated art into the academic curriculum, in collaboration with the principals of each school.

1982 - 1991 **Jeremy Stone Gallery, San Francisco, CA**
Director/Founder

Gallery represented and exhibited emerging and mid-career American artists while also presenting historical museum quality shows. Developed a national level of visibility in the art world, including exhibition coverage in press, national art magazines and major newspapers. Curated and mounted over 80 exhibitions.

1981 - 1982 **Anne Kohs & Associates, San Francisco, CA**
Research & Project Coordinator

Researched and coordinated exhibits and catalogues for museums, galleries and individual artist clients. Compiled archive-quality master logs and visual documentation records. Researched the late Mayor George Moscone for Robert Arneson for the Moscone Center Bust Commission. Coordinated research for Arneson/Alice Street House: Paintings, Drawings & Sculpture 1966-1976 at the Richard L. Nelson Gallery, UC Davis, April 18-May 28, 1982; and coordination of Brian Wall: A Retrospective, at the Seattle Art Museum & San Francisco Museum of Modern Art, including catalog production, and exhibition logistics.

SELECTED LECTURES & PANELS

- Oct. 2014 "Art Appraisal: Why, When and How?" One Art Nation – Art Symposium at Art Silicon Valley, San Mateo Center, San Mateo, CA
- April 2014 "Appraisers: Determining Values in Today's Complex Marketplace," sponsored by the San Francisco Art Institute and Northern California ArtTable, San Francisco Art Institute, San Francisco, CA
- April 2014 "Making the Gift Is Only Part of the Process - Meeting IRS Appraisal Requirements," 2014 Conference on Charitable Gift and Estate Planning, sponsored by Silicon Valley Community Foundation and Stanford University's Office of Planned Giving, Stanford University, Palo Alto, CA
- Oct. 2013 "Art Theft or Insurance Fraud? Case Studies," American Society of Appraisers, International Appraisers Conference, San Antonio, TX
- March 2012 "Adelie Landis Bischoff - Thoughts and Observations," Interview with Adelie Landis Bischoff, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- May 2011 *Collecting Art, Curating Your Own Collection* - West Coast Art Collectors Conference, San Francisco Fine Art Fair Modern & Contemporary Art, Fort Mason Center, San Francisco, CA
- April 2011 "Private Collections" The Spring Art Tour, Enterprise for High School Students, San Francisco, CA
- Oct. 2007 "The Collector," Film screening & Panel discussion about the 1960s and the NYC art scene, Moderator, The National Arts Club, New York, NY
- May 2007 "Art & Business Arts in the Workplace," MetLife Foundation National Arts Forum Series, Yerba Buena Center for the Arts, San Francisco, CA
- May 2007 "Art & Conversation Discussion Series: Collectors and Collecting"- panel discussion, Sonoma State University, Rohnert Park, CA,
- 2005 "Talking Art: The Players," San Jose Institute of Contemporary Art, San Jose, CA
- 2003 Visiting Lecturer, Undergraduate Interdisciplinary Critique, California College of Art, Oakland, CA
- 2002 "Financial Basics for Creative People," San Francisco Art Institute, Community Education, San Francisco, CA
- 2002 Interviewer/Moderator: "Artists in Conversation Series: Wayne Thiebaud & Allan Stone," San Francisco Art Dealers Association with City Arts & Lectures, San Francisco, CA
- 1998 "The Business of Art: Voice, Values & Vision," Women's Caucus for the Arts Conference, San Francisco, CA
- 1996 "Career Day," co-sponsored by ArtTable, Inc., and Alumnae Resources, Golden Gate University, San Francisco, CA
- 1995 Visual Artist Seminar: "The Business of Art. Overview of the '90's,"
- 1995 The Haggin Museum, Stockton, CA,
- 1994 "Opportunities in the Visual Arts for Artists: Galleries, Alternative Spaces, and More," Graduate Painting Seminar, San Francisco Art Institute, San Francisco, CA
- 1992 "Community Partners Program," Harvard Business School Alumnae of Northern California, The City Club, San Francisco CA
- 1990 "Approaching the Art Market in the Nineties," The Oakland Museum, Oakland, CA
- 1989 "This Business of Art," California Lawyers for the Arts, Hastings College of the Law, San Francisco, CA
- 1989 Moderator "Dealing with Dealers," San Francisco Art Dealers Association, San Francisco, CA
- 1988 "ArtOptions," Art Insights Program for high school students, San Francisco Museum of Modern Art, San Francisco, CA
- 1987 "Galleries and Alternative Spaces: Professionalism in Presenting Your Work to the Public," MFA Seminar, University of California, Berkeley, CA
- 1987 "Collecting Art," The Young Presidents Organization, Northern California Chapter
- 1984 - 1986 Graduate Seminars, California College of Arts and Crafts, Oakland, CA
- 1985 "Life After Graduate School," MFA Seminar, University of California, Berkeley, CA

1985 "Art and the Law," Stanford University School of the Law, Palo Alto, CA
 1985 Visiting Lecturer, Washington State University, Pullman, WA
 1984 "Art Sandwiched In: Dealer / Critic / Collector," Modern Art Council, San Francisco
 Museum of Modern Art, San Francisco, CA

CONFERENCES & CLASSES

Sept. 2014 American Society of Appraisers - Annual International Conference, Savannah, GA
 April 2014 Uniform Standards of Professional Appraisal Practice (USPAP) course and examination, effective through 2019, San Francisco, CA

Oct. 2013 American Society of Appraisers Annual International Conference, San Antonio, TX
 May 2013 *Estates, Trusts & Estate Planning for the Personal Property Appraiser, A New Look at Fair Market Value*, American Society of Appraisers, Arlington, VA.

Oct. 2012 American Society of Appraisers Annual International Conference, Phoenix, AZ
 May 2011 American Society of Appraisers - The Third Annual National IRS Symposium on Valuation Issues, Los Angeles, CA

Oct. 2009 American Society of Appraisers - *Appraiser as an Expert Witness* Seminar, San Francisco, CA

Oct. 2009 The 11th Annual Conference - CLE International - *Visual Arts & the Law: Art in a Stimulus Economy*, San Francisco, CA

July 2009 American Society of Appraisers Annual International Conference, Orlando, FL

- Appraisal Regulatory Function and Basel II Regulatory Issues
- Discipline Distinctions – Personal Property
- IRS Regulations Specific to Personal Property
- Appraisal Document Control and Electronic Signature
- Art Theft and Due Diligence
- Fakes, Frauds and Due Diligence
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Dec. 2008 American Society of Appraisers - Uniform Standards of Professional Appraisal Practice (USPAP), course and examination, the Congressionally-recognized set of appraisal standards promulgated by The Appraisal Foundation, effective through December 2013

July 2007 American Society of Appraisers International Conference - *Charitable Contributions & Estate Tax: Are You Qualified?*, course and examination, Los Angeles, CA

Sept. 2008 American Society of Appraisers National IRS Symposium: *Practicing Before the IRS - A Guide for Personal Property Appraisers*, Los Angeles, CA

July 2006 American Society of Appraisers - International Appraisal Conference – Personal Property, Brooklyn, NY

Feb. 2006 American Society of Appraisers - The First Annual National IRS Symposium on Valuation Issues, Los Angeles Chapter, Cerritos, CA

Nov. 2005 American Society of Appraisers - *Charitable Contributions Do's & Don'ts*, UC Irvine, CA

Sept. 2004 American Society of Appraisers - Uniform Standards of Professional Appraisal Practices (USPAP) course & examination

Oct. 2002 Principles of Valuation: Personal Property Valuation -The Legal & Commercial Environment, course and examination, UC Irvine, CA

2002 American Society of Appraisers - Personal Property Valuation: Appraisal Practices & Standards

Sept. 2002 American Society of Appraisers - Insurance, Appraisers & the Law: Fine & Decorative Arts

Aug. 2002 American Society of Appraisers - Personal Property Valuation: Report Writing, course and examination, UC Irvine, CA

May 2002 American Society of Appraisers - Personal Property Valuation Methodology-Research & Analysis, course and examination, UC Irvine, CA

June 1999 American Society of Appraisers - Uniform Standards of Professional Appraisal Practices (USPAP) course and examination, San Francisco, CA

- 1998 American Society of Appraisers - Ethics Exam, American Society of Appraisers, San Francisco, CA
- Feb. 1997 American Society of Appraisers - Personal Property Valuation, course and examination, San Francisco, CA

EXPERT WITNESS EXPERIENCE

- 1993 - Present Admitted as expert witness for Superior Court cases in the United States and Canada

AWARDS

- Oct. 2008 ArtTable, Inc., **Award for Service in the Visual Arts**, Northern California Chapter, Dolby Chadwick Gallery, San Francisco, CA

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- 2006 - Present **American Society of Appraisers** - Accredited Senior Appraiser, Fine Art/Personal Property
- 1985 - Present **ArtTable, Inc.**, member, Northern California Chapter, San Francisco, CA
- 2010- 2014 **San Francisco Art Institute**, Board of Trustees, San Francisco, CA
Also served on board from 2005 through 2008, and 1989 through 1994.
- 2002 - 2005 **The Oxbow School**, Board of Trustees, Napa, CA
- 2004 - 2005 **American Society of Appraisers** Accredited Member, Fine Art/Personal Property
- 2000 - 2002 **ArtTable, Inc.** National Board, The Oral History Project Committee
- 1995 - 2003 **ArtCorps Mentored Internships ArtTable, Inc.-** Northern California Chapter Executive Committee Co-Chair
- 1994 - 2003 **Arts, Crafts & Theatre Safety (ACTS)**, Board of Advisors, New York, NY
- 1994 - 2000 **College Art Association**, New York, NY
- 1989 - 1994 **San Francisco Art Institute**, Board of Trustees
- 1985 **San Francisco Museum of Modern Art**, Acquisition Fund - Northern California Artists Introductions, Gala Chair
- 1983 - 1991 **San Francisco Art Dealers Association**, Member and Vice President, (1989)

EDUCATION

- 2001-2005 **The University of California**, Irvine, CA in association with the American Society of Appraisers, Certificate Program in Appraisal Studies in Fine & Decorative Arts
- 1995 **The University of San Francisco, College of Professional Studies**, B.S., Organizational Behavior, *Summa Cum Laude*
- 1993 **The University of San Francisco, Institute for Nonprofit Management**, Executive Certificate in Nonprofit Management, a one-year graduate program for chief administrative nonprofit officers.
- 1974 - 1976 **The Cooper Union for the Advancement of Science & Art, School of Art**, New York, NY, Art History & Studio.